

DNA — CIDER Sentence Starters

By design element: Sound, Lighting and Costume — Year 11 GCSE Drama (Pearson Edexcel)

Choose the ONE design element you're answering on, then use these starters to build each of your four CIDER points. You don't have to use them word-for-word — they're there to get you moving, not to box you in.

SOUND — CIDER Sentence Starters

QUICK VOCABULARY BANK

underscoring • diegetic sound • non-diegetic sound • sound effect (SFX) • live sound • recorded sound • pitch • volume • direction

C — CONTEXT

- *My overall vision for the sound design in this moment is to show ___, linking to the theme of ___.*
 - *In the original production, sound designer Rich Walsh used ___; my vision would build on this by ___.*
 - *This moment links to the wider play because ___, so my sound design would ___.*
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I — IDENTIFY

- *I would use ___ (e.g. underscoring / a sound effect / diegetic sound / non-diegetic sound) to ___.*
 - *The sound design for this moment would include ___.*
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D — DISCUSSION

- *Specifically, the sound would ___ (e.g. build gradually / cut suddenly / loop) at the moment when ___.*
 - *The volume would ___ as ___, so the audience hears ___.*
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E — EVALUATE

- *This would be effective for a school-budget production because ___.*
 - *Unlike a full musical score, this simple sound choice would ___.*
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R — RELATE

- *This would make the audience feel ___ because the sound ___.*
- *As a result, the audience would ___.*

LIGHTING — CIDER Sentence Starters

QUICK VOCABULARY BANK

gel • wash • profile spot • fresnel • PAR can • gobo • barn doors • UV • fade • cross-fade • snap • blackout • lighting state • cue

C — CONTEXT

- My overall vision for the lighting in this moment is to show ____, linking to the theme of ____.
 - In the original production, lighting designer Paule Constable used ____; my vision would build on this by ____.
 - This moment links to the wider play because ____, so my lighting design would ____.
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I — IDENTIFY

- I would use ____ (e.g. a gel / a wash / a profile spot / a gobo) to ____.
 - The lighting design for this moment would include ____.
-
-

D — DISCUSSION

- Specifically, the lighting would ____ (e.g. fade / snap / cross-fade to blackout) as ____.
 - The intensity would ____ as ____, so the audience sees ____.
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E — EVALUATE

- This would be effective for a school-budget production because ____.
 - This is a more achievable choice than an elaborate lighting rig because ____.
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-

R — RELATE

- This would make the audience feel ____ because the lighting ____.
 - As a result, the audience would ____.
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COSTUME — CIDER Sentence Starters

QUICK VOCABULARY BANK

colour palette • naturalistic • symbolic • representational • breakdown • texture • style • period

C — CONTEXT

- My overall vision for the costume in this moment is to show ____, linking to the theme of ____.
 - In the original production, costume designer Simon Daw used ____; my vision would build on this by ____.
 - This character's costume links to the wider play because ____.
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I — IDENTIFY

- I would dress [character] in ____ (e.g. a specific colour palette / fabric / style) to ____.
 - The costume for this character would include ____.
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D — DISCUSSION

- Specifically, [character]'s costume would include ____ (e.g. a stain / an untucked shirt / a loosened tie), which shows ____.
 - The condition of the costume would ____ as the play progresses, so the audience sees ____.
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E — EVALUATE

- This would be effective for a school-budget production because ____.
 - Unlike an elaborate costume change, this simple detail would ____.
-
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R — RELATE

- This would make the audience feel ____ because the costume ____.
 - As a result, the audience would ____.
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