









 <p>The John Roan School Sixth Form The best in everyone™ Part of United Learning</p> <h2>Year 11 Bridging work for Spanish</h2> <p>Weeks 3 and 4</p>	 <p>Complete Terminos Cinematográficos</p> <p>Complete the exercises on page 17 of the booklet <i>La Identidad Regional y Ocho Apellidos Catalanes</i>.</p> <p>Link: Booklet page 17 Time: 30 minutes</p>	 <p>Watch and complete <i>Ocho Apellidos Catalanes</i></p> <p>Watch the film once more in Spanish with Spanish subtitles. Select 8 scenes from the film and analyse the camera angles used by the director in each scene (booklet page 18).</p> <p>Link: Film available on Netflix, booklet page 18. Time: 1.5 hours</p>	 <p>Complete Textivate – El vestuario y el maquillaje en el cine</p> <p>Login to Textivate with the password provided and complete the reading exercises based on costumes and makeup in film. Keep a record of new vocabulary learnt (booklet page 19).</p> <p>Link: https://www.textivate.com/s7lln1 Time: 1.5 hours</p>
 <p>Watch and complete El vestuario y los personajes de <i>Ocho Apellidos Catalanes</i></p> <p>Refer back to the film to complete the character analysis on pages 19-20 of the booklet.</p> <p>Link: Film available on Netflix, booklet pages 19-20 Time: 1 hour</p>	 <p>Discuss Tutorial 3</p> <p>Join us on Skype for the third tutorial in the unit during which we will discuss and share what we have learnt during our independent learning this week and practice our speaking skills.</p> <p>Link: Check your emails on Thursday morning for the link to the Skype tutorial. Time: Thursday 4th June 2020, 14.00 – 15.00</p>	 <p>Read Los estereotipos</p> <p>Read the stereotypes of Spain and decide if the speakers' opinions are positive, negative or neutral.</p> <p>Link: Booklet pages 21-22 Time: 30 minutes</p>	 <p>Listen Los estereotipos de España</p> <p>Listen to the discussion and write a summary of the main points of the discussion in English (approximately 200 words).</p> <p>Link: Booklet page 23 https://canal.uned.es/video/5a6f4f7bb1111f373d8b45aa Time: 1 hour</p>
 <p>Read and Translate Ocho Apellidos y los estereotipos</p> <p>Read about how the director of <i>Ocho Apellidos Vascos</i> and <i>Ocho Apellidos Catalanes</i> explores the theme of stereotypes in his films.</p> <p>Link – Booklet page 24 Time: 1 hour</p>	 <p>Complete</p> <p>Reflect on what you have learnt about regional identity in Spain, cinematographic techniques and the film we have studied in the task on page 25 of the booklet.</p> <p>Link – Booklet page 25 Time – 1.5 hours</p>	 <p>Discuss Tutorial 4</p> <p>Join us on Skype for our fourth online tutorial where we will reflect on some of the techniques used by director Emilio Martínez-Lázaro and have the chance to practice our speaking skills.</p> <p>Link – Check your emails on Thursday morning for the link to the Skype tutorial. Time: Thursday 11th June 2020, 14.00 – 15.00</p>	<p>Please email all completed work to Ms Hughes: ciara.hughes@thejohnroanschool.org.uk</p> <p>I look forward to seeing you in year 12!</p>