

# ART AND DESIGN A LEVEL

Subject Leader: **Ms V Bevan**

Syllabus: **AQA**

Course Specification: **2200**

## Course Overview

This is a two year fine art course that develops traditional skills and an understanding of the contemporary art world.

## Course Requirements

5 GCSEs graded 9 – 4 including English and Maths. Grade 4 in an Art & Design related subject is required.

### Year 1

The first year is a foundation course in which all art skills are taught. Teacher led projects are integral to this.

Students then work on a range of final pieces covering the areas of drawing, painting, sculpture, digital imagery and printmaking. Students make contextual links to their work through looking at artists from a range of historical periods and also contemporary work.

The development of knowledge is supported by visits to galleries, museums and other locations designed to inspire creativity.

This year is an opportunity for students to experiment with techniques and ideas and to take creative risks.

### Year 2

In year two students complete two assessed units of work.

#### Component 1: Personal Investigation

This is a practical investigation supported by written material.

#### Component 2: Externally set assignment

Students select one question as a starting point for a practical piece of work. Students then produce preparatory work leading to 15 hours of unaided work in supervised conditions.

## How will I be assessed

Component 1: Students will develop work for a personal investigation into an issue, concept or theme. This will count for 60% of the total marks.

Component 2: Students will produce personal work in response to one of eight starting points. This will count for 40% of the total marks.

## Independent Study

Art is a practical course in which you learn by doing, so students will be able to create imaginative personal work. Students will find out about a whole range of media, techniques and processes. Students will also develop their creativity and independent thought. Students will learn to express themselves visually and let their imagination flourish. This will largely take place in independent study time.

## Progression

Students will acquire skills, knowledge and understanding required for higher education.



**Megan McIntosh**  
**Year 12**

Self Portrait influenced by Lucian Freud and Jenny Saville